

## **The Hillbilly Gypsies -Sunday September 20, 2009 Gates open at 5:00pm Bridgeport City Park**

A West Virginia native string band who specialize in playing their own homegrown style of Appalachian old time music, mixed with a hard drivin' bluegrass sound. In addition to their original material, The Hillbilly Gypsies play an eclectic mix of traditional and quite often, not-so-traditional bluegrass standards and catchy old fiddle tunes. The Hillbilly Gypsies are best appreciated jamming at a live show. They perform in the old fashioned style, around a single vintage style large diaphragm microphone. This "Old Timey" approach adds a high energy barn party atmosphere to their show. Also featured during this performance will be historical reenactors from Fort New Salem, food vendors and regional artists have been invited to display and demonstrate local Appalachian artwork.



## *Montclair* STRING QUARTET

**West Virginia  
Symphony  
Orchestra**  
*wrsymphony.org*

## **The Montclair String Quartet -Sunday November 1, 2009 2:00pm Bridgeport High School Auditorium**

The Montclair String Quartet will be celebrating its 20th year as Quartet-in-Residence of the West Virginia Symphony Orchestra with the 2009-2010 season. The Montclair are previous prizewinners in The Coleman Chamber Ensemble Competition, Chamber Music Society of the Monterey Peninsula Competition, Chamber Music Yellow Springs Competition, Evian International String Quartet Competition and the Banff International String Quartet Competition. They have previously held positions as Artists-in-Residence at the University of Northern Iowa and the University of Wisconsin at Whitewater. For many summers it was featured as Quartet-in-Residence at the New Hampshire Music Festival. The quartet recently gave the world premiere of West Virginia composer David Williams's String Quartet No. 1, as well as a presentation of "Black Angels" by West Virginia composer George Crumb.

## **"Hot Jazz on a Cold Winter's Night" with Bob Thompson**

**Friday March 19, 2010 7:00 pm  
Bridgeport Conference Center**

During a professional career that's spanned more than 30 years, Thompson's music has communicated with audiences around the globe. From his early days with the Modern Jazz Interpreters to an acclaimed series of solo albums on labels like Capitol and Ichiban to his latest work with his five-member Bob Thompson Unit, Thompson has won the respect and praise of jazz critics and fans alike. With appearances on BET, the internationally-broadcast public radio show Mountain Stage and several tours abroad, he's been a visible presence in the jazz world for more than 30 years. For the past eleven years Bob's holiday jazz show "Joy To The World", has been broadcast nationally on Public Radio International.

In between national and international touring, Thompson can still be found playing clubs in Charleston -- something he says keeps him close to his musical roots. "When I'm on a big stage, I just treat it like I'm in a bar somewhere," he says. "The kind of connection with the audience I like happens a lot when we're playing in a small club, and that carries over when we get into a larger venue." In addition to Tim Courts on drums, the band includes Saxophonist, Doug Payne, Bassist, Chris Allen, and Guitarist Ryan Kennedy.

